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# Critical success factors of ICT-based organizational creativity support

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# AGENDA

- 1. Motivation for the Study**
- 2. Organizational creativity and its ICT-based support**
- 3. Research method**
- 4. Research Findings and Discussion**
- 5. Conclusions**



**Organizational creativity a main vehicle of organizational development, the basis for the staying on the market and innovative success**

The studies on ICT-based creativity support are fragmentary, scattered and do not refer to the essence of OCS

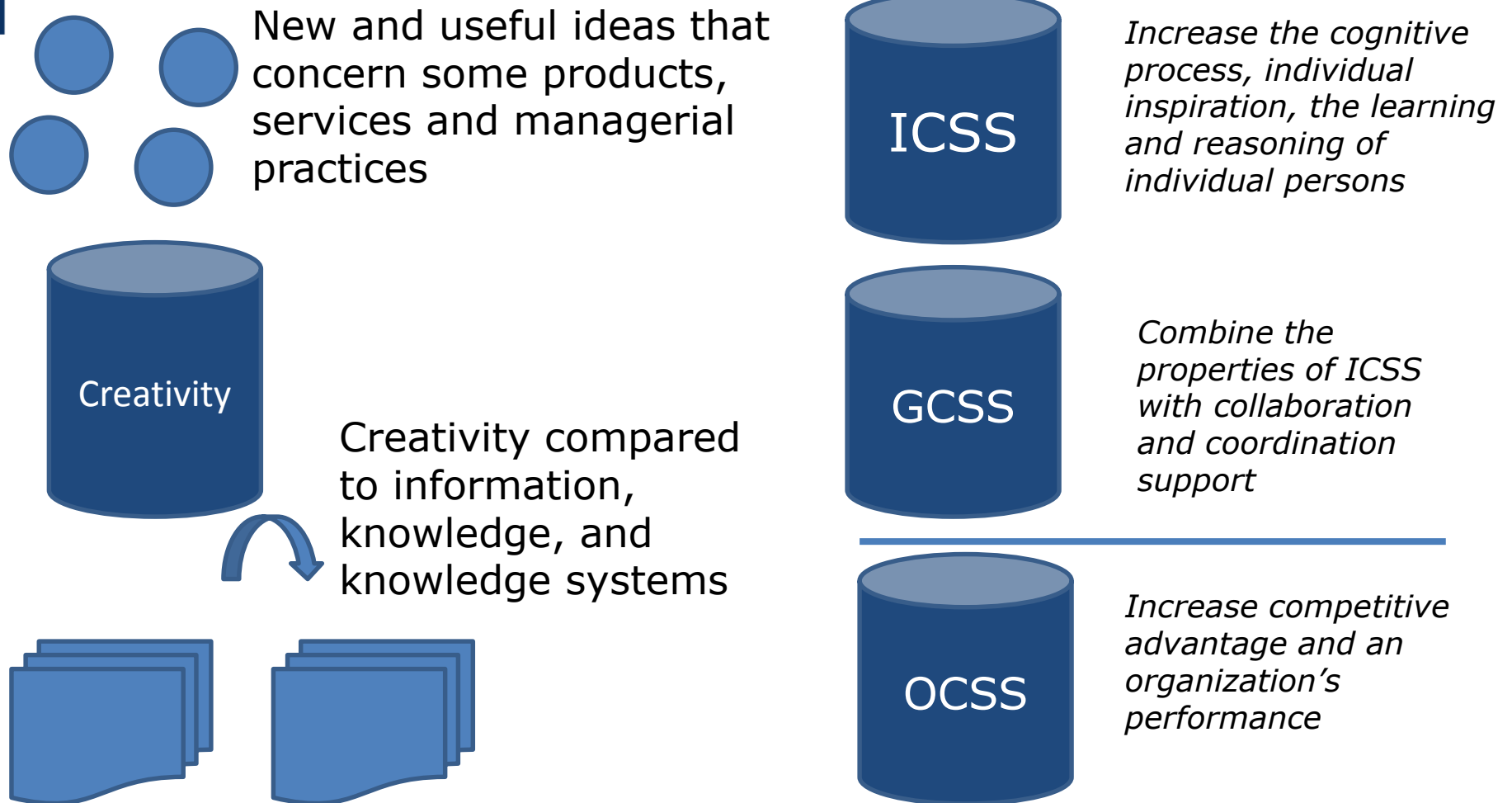
The studies do not explain what ICT tools should be used for OCS, how to design OCS and what are CSF for OCS

The studies are mainly focused on creative problem solving, creative processes, group creativity support systems and creativity in IS development

No comprehensive system for OCS and conceptual framework for the design of OCS was not proposed



# IT-based Organizational Creativity Support



# ICT & Creativity

Impact of ICT on creativity	Authors
Information flow and communications	Dewett (2003), Woodman, Sawyer & Griffin (1993)
Information collecting, analysis of information, exploration and classification of problem domain	Indurkha (2013), Lubert (2005)
Discovering knowledge, identification of interdependences and organizational learning	Indurkha (2013), Green (2002)
Visualization of information	Lubert (2005), Green (2002)
Codification of knowledge	Dewett (2003), Shneiderman (2007)
Collaboration and group work	Shneiderman (2007), Dewett (2003)
Searching new ideas, recombination of ideas, ranging of ideas, knowledge acquisition	Indurkha (2013)
Brainstorming, stimulation of user's imagination, modelling of creative processes	Nakakoji (2006)
Ideas/knowledge mapping, libraries of images, thesauri	Shneiderman (2007)
Human-computer interaction	Ulrich & Mengiste (2014), Lubert (2005)
Disseminating the effects of creative cooperation	Indurkha (2013), Muller & Ulrich (2013), Klijn & Tomic (2010), Lubert (2005)



# Research Objectives

The study attempts to answer the following questions:

- (1) What ICT tools may be used to support organizational creativity in organizations?
- (2) What ICT functions are important for supporting organizational creativity?
- (3) What information resources should be applied in ICT-based organizational creativity support?
- (4) What benefits are achieved by ICT-based organizational creativity support?
- (5) What are the critical success factors for ICT-based supporting organizational creativity?



# Research Method

- ✓ The survey was based on a questionnaire method.
- ✓ The questionnaire consisted of 26 questions (single choice-questions, five-point Likert scale).
- ✓ The collected data was processed using SPSS.
- ✓ The invitation to survey was sent to 345 companies which are related to the services sector (71.1%) and manufacturing (28.9%).
- ✓ The respondents were mostly managers (47%), operational staff (32.3%), employees of R&D department (12.1%), ICT specialists (7.8%) and other employees (e.g. project managers – 0.9%).
- ✓ The research was conducted in 2015 using on-line tools – SurveyMonkey.
- ✓ 232 companies presented fully complete data. Relatively high returnability was recorded – 67.5%.



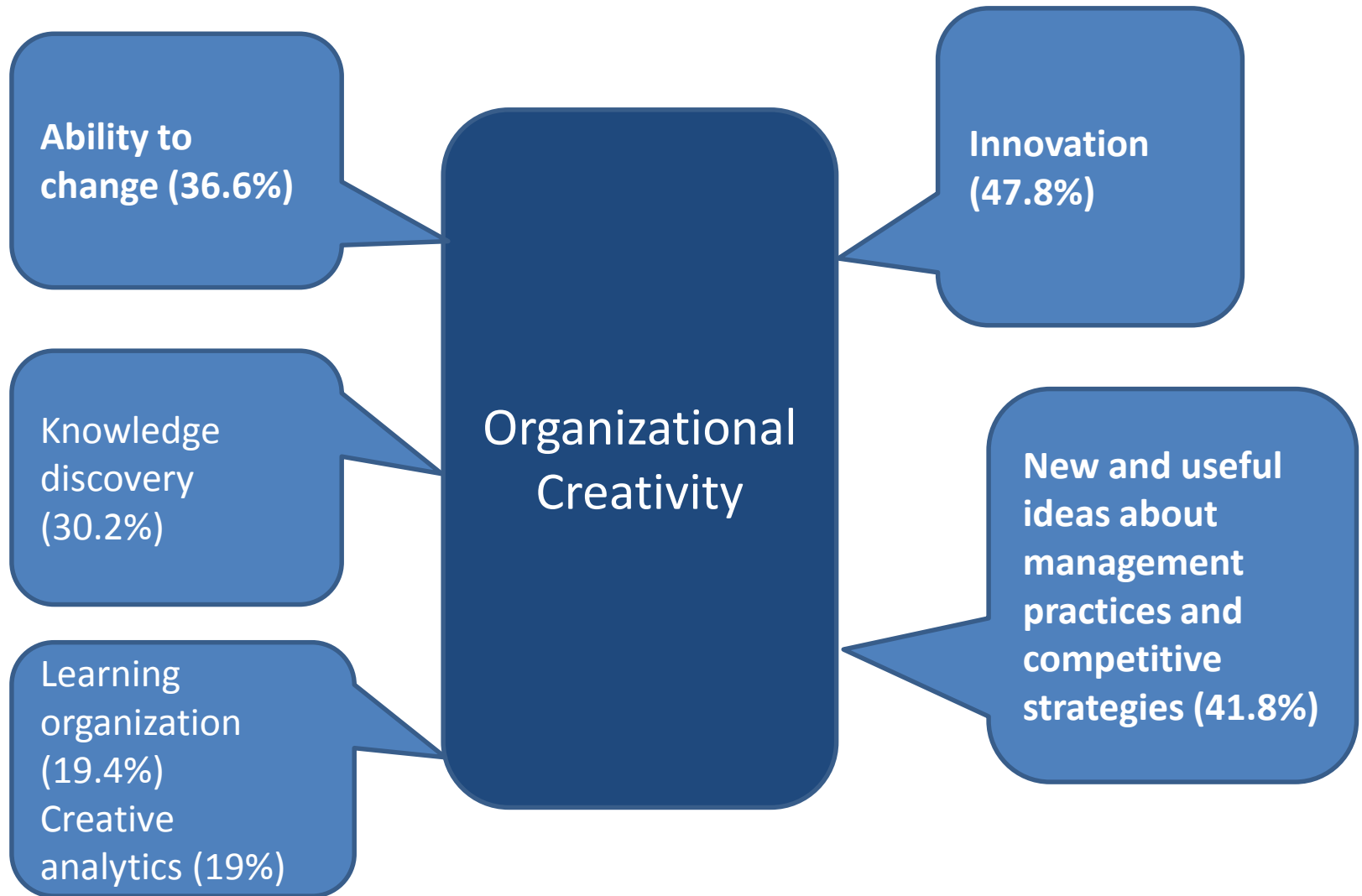
# Main themes in questionnaire

(1) What do you associate the term ' <i>organizational creativity</i> ' with?	(14) Please specify the quality of information that employees of your organization use in organizational creativity?
(2) Does the work performed require from employees of your organization to be creative ?	(15) Which categories of information is your organization looking for in the context of organizational creativity?
(3) Are employees your organization motivated to be creative and break away from cliché-thinking?	(16) Is creativity in your organization supported by ICT and in which areas?
(4) Are employees in your organization familiar with processes, technologies and customers of your organization?	(17) Which ICT functions do you consider as important in supporting organizational creativity?
(5) In which departments/areas of your organization functioning is creativity developed or where, in your opinion, it should be developed?	(18) Which ICT functions are used in supporting the organizational creativity in your organization?
(6) Does creativity translate into better functioning of the organization in your opinion and how is it expressed?	(19) What tools are used in your organization to support organizational creativity?
(7) At which organizational levels is creativity developed in your organization?	(20) What makes it difficult to use ICT tools to support organizational creativity in your organization?
(8) Who is required to be creative in your organization?	(21) How new ideas/concepts/new knowledge are communicated in your organization?
(9) What hinders/kills organizational creativity in your organization?	(22) Does your organization have a repository (common base) which stores new ideas/new knowledge?
(10) What factors do you consider as important in supporting organizational creativity?	(23) How does ICT boost creativity in your organization?
(11) Does your organization have a strategy (e.g. objectives, tasks) in terms of organizational creativity?	(24) What factors do you consider as important for the development of computer-aided organizational creativity?
(12) Do employees in your organization have sufficient knowledge, information, expertise to generate new and useful ideas for the organization?	(25) What hinders the development of IT-based organizational creativity in your opinion?
(13) Do employees in your organization use specialized information resources in their work?	(26) Is there an R & D department (research and development) in your organization or its equivalent (e.g. department of progress and rationalization)?

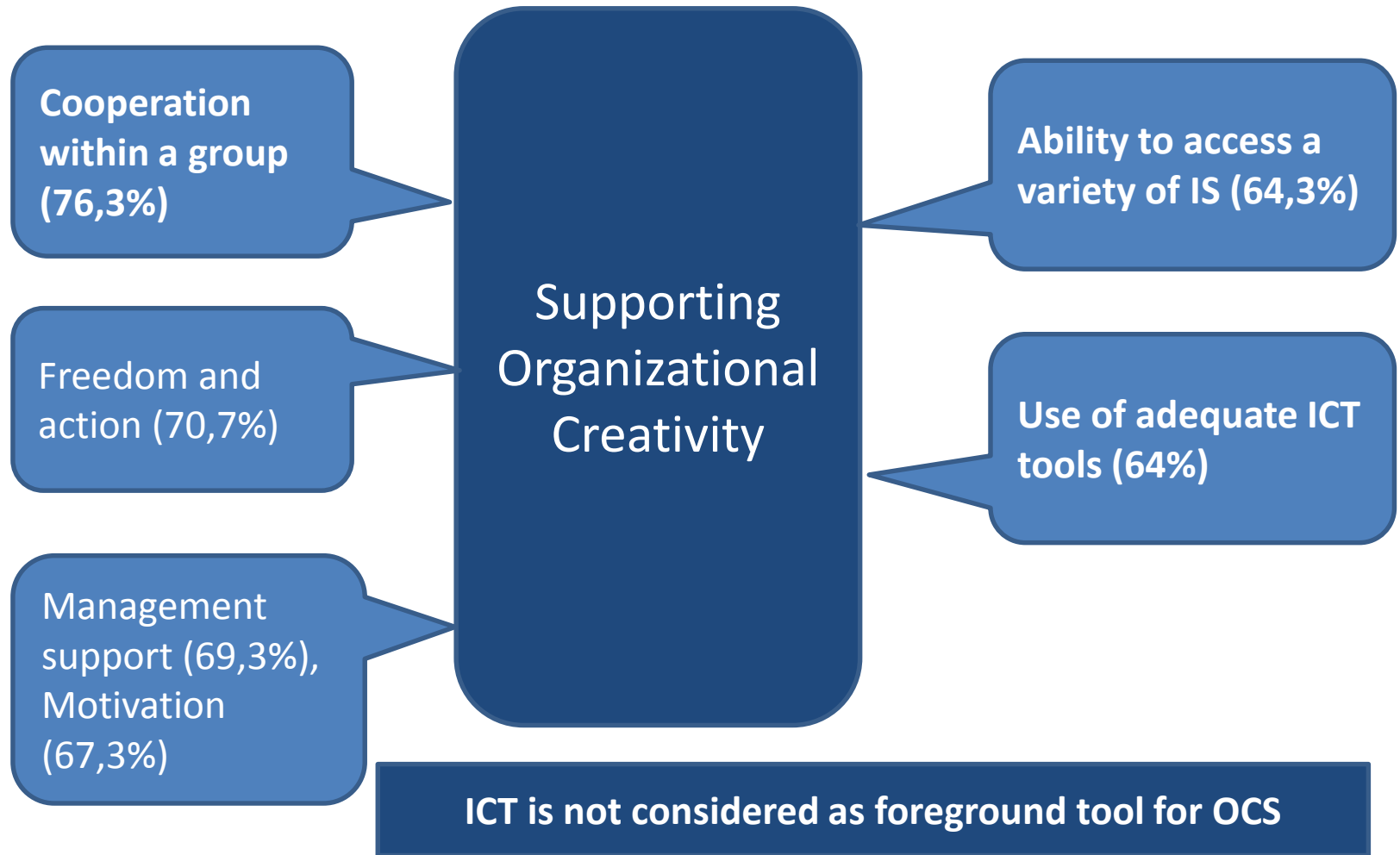







# Findings



# Findings



## ICT functions in organizational creativity support in studied organizations

Indications (ICT are used to: )	Definitely yes	Rather yes	Neither yes nor no	Rather no	Definitely no
Quick access to various databases and knowledge repositories	28,0	51.3	12.5	6.0	2.2
Finding problems	25.9	36.6	27.2	8.2	2.2
Identification of creative needs	19.8	42.2	22.8	12.9	2.2
Knowledge coding	17.7	40.9	25.4	12.9	3.0
Discovering new knowledge	19.4	42.7	24.1	10.3	3.4
Knowledge generalization	15.5	37.9	32.3	10.8	3.4
Hierarchization and decomposition of knowledge	17.7	40.5	28.9	10.3	2.6
Knowledge mapping	16.8	43.5	23.3	12.9	3.4
Information analysis/filtering/ aggregating	19.5	45.4	22.5	10.9	1.7
Computer simulations	21.6	40.1	25.0	10.3	3.0
Information visualization	19.8	40.5	28.0	9.5	2.2
Teamwork	20.7	40.9	28.4	7.8	2.2
Information dissemination/ communication	24.1	42.2	23.7	8.2	1.7
Other (transferring knowledge)					
  	-	100.0	-	-	-

# ICT tools used in organizational creativity support

Indications	Definitely yes	Rather yes	Neither yes nor no	Rather no	Definitely no
Search engines (e.g. Google, Yahoo)	39.7	37.9	16.8	5.6	0.0
Spreadsheets	39.2	28.9	23.3	6.5	2.2
Data mining and Business Intelligence	23.3	34.9	24.6	12.9	4.3
Big data	13.8	31.0	34.1	17.2	3.9
Data warehouses	19.8	31.5	30.2	14.7	3.9
Databases	30.3	28.9	26.5	12.6	1.7
Decision support systems	16.8	32.8	32.3	12.5	5.6
Expert systems	22.0	30.6	27.6	14.2	5.6
Customer relationship management systems	19.5	39.3	27.3	9.2	4.7
Teamwork systems	23.3	30.2	32.8	9.5	4.3
CAD, systems	14.7	32.8	25.9	19.8	6.9
Computer simulations	20.7	31.5	31.0	12.5	4.3
Data visualization systems	24.6	28.0	30.6	13.8	3.0
Electronic mail	41.8	28.4	21.6	7.8	0.4
Intranets	25.4	36.6	26.3	9.1	2.6
Extranet	18.6	34.7	32.9	9.9	3.9
Discussion forums, social networking portals	16.8	44.4	25.9	8.6	4.3
Other (environment analysis) N=1	-	100.00	-	-	-



# Utilization of specialist information resources for organizational creativity development

Indications	Definitely yes	Rather yes	Neither yes nor no	Rather no	Definitely no
<b>Internal documentation/reports</b>	<b>21.1</b>	<b>55.2</b>	16.4	5.2	2.2
Specialist studies, books	15.1	40.1	31.5	10.8	2.6
<b>Internal databases</b>	<b>24.1</b>	<b>39.2</b>	20.3	13.4	3.0
Patent databases	12.5	37.5	28.4	12.9	8.6
<b>Library databases</b>	<b>10.8</b>	<b>33.2</b>	30.6	15.5	9.9
<b>Government databases</b>	<b>10.3</b>	<b>27.6</b>	35.8	17.2	9.1
Knowledge portals	13.4	42.7	31.0	10.3	2.6
<b>Social networking portals</b>	<b>12.5</b>	<b>45.7</b>	26.3	11.2	4.3
Other (technical documentation, gigabytes of technical documentation; trade magazines) N=2	50.0	50.0	-	-	-

# ICT impact on organizational creativity revival

Indications	Definitely yes	Rather yes	Neither yes nor no	Rather no	Definitely no
<b>Communication improvement</b>	<b>24,1</b>	<b>38.4</b>	26.7	8.6	2.2
<b>Quicker access to various information resources</b>	<b>27.6</b>	<b>36.2</b>	28.4	5.6	2.2
<b>Easier information analysis</b>	<b>22.4</b>	<b>38.4</b>	29.3	7.3	2.6
Knowledge coding improvement	20.7	30.6	34.5	11.2	3.0
New knowledge acquisition	22.9	32.9	33.3	8.7	2.2
Other (enhancing motivation) N=1	-	100.0	-	-	-






# Organizational Creativity Enhancement Index

- ✓ A more detailed analysis was conducted on organizational creativity enhancement index.
- ✓ The index was worked out based on the previously identified factors .
- ✓ The analysis was performed according to Spearman's rank correlation test.



# The relationship between ICT functions and organizational creativity enhancement – Spearman's rank correlation coefficients

ICT functions used in organizational creativity support	Spearman's coefficient	ICT function impact on the level of organizational creativity enhancement
<b>Quick access to various knowledge databases and repositories</b>	Correlation coefficient	<b>0.460</b>
	Significance (two-tailed)	0.000
<b>Finding problems</b>	Correlation coefficient	<b>0.516</b>
	Significance (two-tailed)	0.000
Identifying creative needs	Correlation coefficient	0.530
	Significance (two-tailed)	0.000
<b>Knowledge coding</b>	Correlation coefficient	<b>0.635</b>
	Significance (two-tailed)	0.000
Discovering new knowledge	Correlation coefficient	0.590
	Significance (two-tailed)	0.000
Knowledge generalizing	Correlation coefficient	0.558
	Significance (two-tailed)	0.000
Knowledge hierarchization and decomposition	Correlation coefficient	0.553
	Significance (two-tailed)	0.000
Knowledge mapping	Correlation coefficient	0.530
	Significance (two-tailed)	0.000
Information analysis/filtration/aggregation	Correlation coefficient	0.584
	Significance (two-tailed)	0.000
<b>Computer simulations</b>	Correlation coefficient	<b>0.606</b>
	Significance (two-tailed)	0.000
Information visualization	Correlation coefficient	0.566
	Significance (two-tailed)	0.000
Teamwork	Correlation coefficient	0.560
	Significance (two-tailed)	0.000
   Providing information/communication	Correlation coefficient	0.605
	Significance (two-tailed)	0.000



# The impact of ICT tools on organizational creativity enhancement - Spearman's rank correlation coefficients

Tools used in organizational creativity support	Spearman's coefficient	Impact of ICT tools on the level of organizational creativity enhancement
<b>Search engines (e.g. Google, Yahoo)</b>	Correlation coefficient	<b>0.462</b>
	Significance (two-tailed)	0.000
<b>Spreadsheets</b>	Correlation coefficient	<b>0.516</b>
	Significance (two-tailed)	0.000
Data mining and Business Intelligence	Correlation coefficient	0.473
	Significance (two-tailed)	0.000
<b>Big data</b>	Correlation coefficient	<b>0.437</b>
	Significance (two-tailed)	0.000
Data warehouses	Correlation coefficient	0.576
	Significance (two-tailed)	0.000
<b>Databases</b>	Correlation coefficient	<b>0.591</b>
	Significance (two-tailed)	0.000
Decision support systems	Correlation coefficient	0.497
	Significance (two-tailed)	0.000
Expert systems	Correlation coefficient	0.566
	Significance (two-tailed)	0.000
Customer relationship management systems	Correlation coefficient	0.528
	Significance (two-tailed)	0.000
<b>Teamwork systems</b>	Correlation coefficient	<b>0.581</b>
	Significance (two-tailed)	0.000
CAD, systems	Correlation coefficient	0.481
	Significance (two-tailed)	0.000
Computer simulations	Correlation coefficient	0.507
	Significance (two-tailed)	0.000
Data visualization systems	Correlation coefficient	0.551
	Significance (two-tailed)	0.000
Electronic mail	Correlation coefficient	0.476
	Significance (two-tailed)	0.000
Intranet	Correlation coefficient	0.523
	Significance (two-tailed)	0.000
Extranet	Correlation coefficient	0.492
	Significance (two-tailed)	0.000

# The impact of the use of specialized information resources to enhance organizational creativity - Spearman's rank correlation coefficients

Information resources	Spearman's coefficient	ICT impact on the level of organizational creativity enhancement
Internal documentation/ reports	Correlation coefficient	0.443
	Significance (two-tailed)	0.000
Specialist studies, books	Correlation coefficient	0.453
	Significance (two-tailed)	0.000
Internal databases	Correlation coefficient	0.491
	Significance (two-tailed)	0.000
Patent databases	Correlation coefficient	<b>0.534</b>
	Significance (two-tailed)	0.000
Library databases	Correlation coefficient	<b>0.415</b>
	Significance (two-tailed)	0.000
Government databases	Correlation coefficient	<b>0.333</b>
	Significance (two-tailed)	0.000
Knowledge portals	Correlation coefficient	<b>0.507</b>
	Significance (two-tailed)	0.000
Social networking portals	Correlation coefficient	0.445
	Significance (two-tailed)	0.000



# Barriers to ICT-Based Organizational Creativity Support

- The lack of a comprehensive strategy to ICT-based OCS.
- The lack of appropriate support from management.
- The lack of effective communication and motivation for ICT use.
- The lack of adequate ICT tools.

## Other remarks:

- ✓ The search for new ideas is sometimes considered a waste of time and money.
- ✓ Organizations are not prepared to offer employees high degree of autonomy and freedom of action.
- ✓ Organizations are focused on overcoming current problems and financial crises.
- ✓ Often unwillingness to share new ideas is manifested.
- ✓ There is a lack of professional training how to use ICT to support creativity.



## Success factors for ICT-based organizational creativity support

Organizational culture	Information resources and knowledge	Technology
Strategy oriented on organizational creativity, freedom to act and agility	Access to internal and external information resources	Adequate tools and ICT infrastructure
Clear defined creative needs (expectations)	Capabilities to build various intelligent information repositories	Motivation to use ICT
Motivation to organizational creativity support	Capabilities to discover new knowledge	Appropriate skills and competences to use ICT
Support from senior management	Information quality	System integration
Group work, communication	Sharing knowledge, integration of information	User friendly ICT
Effective change management	Data management	Budget



# Conclusions and Recommendations

- 1) From this research emerges the subject of organizational creativity and its ICT-based support as a rather poorly recognized area of research in the literature.
- 2) The study shows that most surveyed organizations use rather basic ICT to facilitate access to various databases and repositories of knowledge and to improve communication.
- 3) The most important factors for the development of ICT-based organizational creativity support is concerned with motivation to use ICT, support from management, availability of appropriate skills, clearly defined problems, and creative processes. Additionally, the responders pointed out the necessity for the freedom and flexibility of action, cooperation in a group, and access to appropriate tools.
- 4) In order that the organizational creativity actually becomes a driving force for the organizations, they will have to create comprehensive system solutions and managerial practices aimed at encouraging and fostering creativity.



**THANK YOU  
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**QUESTIONS?**

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